

Noh plays were protected as samurai entertainment by the Maeda family, the lords of the Kaga clan, and then developed as "Kaga Hōshō", a performing art for ordinary people. It was said that "Noh chants fall from the heavens", because artisans, including gardeners and carpenters, would sing Noh chants as they worked in high places such as in tree and on roofs.

Although the Kaga Hōshō school went into a period of decline after the Meiji Restoration (1868), when the samurai class was abolished, Sano Kichinosuke, who was called the father of the revival of Kaga Hōshō, dedicated himself to the promotion of Noh in Kanazawa. He developed Kaga Hōshō into the flourishing art form that it is today.

This museum is located in Hirosaka, where the previous Noh theater was situated. Noh (Nōgaku) has been designated as a World Intangible Cultural Heritage and "Kaga Hōshō" has been designated as an Intangible Cultural Asset by Kanazawa City.

The museum aims to fill the role of passing on works of art and traditional culture to future generations. It also aims to be a museum with character over the generations and affability.



Invitation to a World Intangible Cultural Heritage — Noh



- Access** (BUS) From Kanazawa Station, take a local bus from the East Exit Bus Terminal to "Korinbo" bus stop (10 min).
- Closing days** Mondays and the year change period. (The museum may be closed at other times for changing of exhibits.)
- Opening Hours** 10:00 a.m. ~ 6:00 p.m. (last admission at 5:30 p.m.)
- Admission Fee**
 - 300 yen/person
 - Group*: 250 yen/person *Group: more than 20 people
 - Seniors*: 200 yen/person *Senior: 65 or older
 - Under 18: free
- Ticket also valid for the 21st Century Museum of Contemporary Art, Kanazawa.**
 - Adults: 510 yen/person
 - University students & Seniors: 460 yen/person (Permanent collection and temporary exhibitions only)

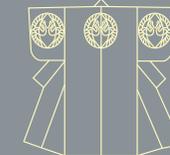
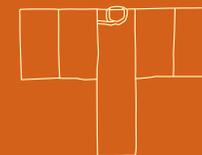


金沢能楽美術館 Kanazawa Noh Museum

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<http://www.kanazawa-noh-museum.gr.jp>

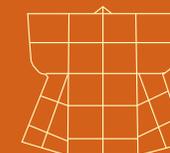
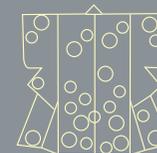
クラフト広坂
金沢
KANAZAWA CRAFTS
クラフト広坂
金沢
Craft Shop Hirosaka
TEL.076-265-3320

Many distinctive craft items are produced in Kanazawa. This is an antenna shop for art works produced by craftsmen who use traditional techniques.



金沢能楽美術館

Guide to Kanazawa Noh Museum



Kanazawa Noh Museum

1F | Welcome to the World of Noh



Entrance Hall

- Here you can enjoy a Noh plays set to Noh music on a site with the same dimensions as those of an actual Noh stage.
- A miniature model of Kanazawa Noh Theater shows the structure and back of the Noh stage.
- Noh masks and costumes you can try on are displayed here. Feel free to try them on and take photos of yourself wearing them.
- The process of making a Noh-mask with tools is visualized here.
- PCs provide basic information about Noh plays and the history of Kaga Hoshō.
- In the entrance hall, you can find local traditional craft items that are also on sale as museum merchandise.



Museum Merchandise Area



Miniature Model of Kanazawa Noh Theater



Hands-on Area

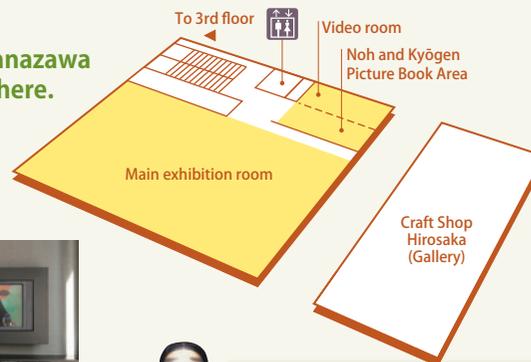
A virtual Noh stage:
You can identify the standing positions where actors mainly stay as well as their roles.



Main exhibition room

2F | Artistic World of Noh

Treasures of Kanazawa are on display here.



Video room



Noh and Kyōgen Picture Book Area

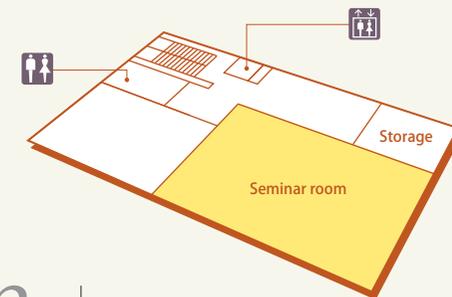


Main Exhibition Room

- Old costumes and masks used in Kaga Hōshō Noh plays are displayed here.
- The history of Kaga Hōshō Noh plays and traditional performing arts in Kanazawa are presented in the video room.

Noh and Kyōgen Picture Book Area

- A place where you can spend a relaxing and enjoyable time looking at charming pictures with your family.



3F | Experience Noh



Seminar Room (Reservations required)

- Here you can experience Noh: Why not wear a costume and a Noh mask?
- This room is rented for the study of traditional performing arts.



Seminar room

This room is used for Kanazawa Hōshō school children's classes and for seminars about Noh.

Rent (Seminar room)

Morning:	9:00 ~ 12:00 a.m.	4,110 yen
Afternoon:	1:00 ~ 5:00 p.m.	7,200 yen
Evening:	6:00 ~ 10:00 p.m.	8,220 yen
All day:	9:00 a.m. ~ 10:00 p.m.	15,420 yen

Includes usage of equipment: video projector, screen and microphones. Food and beverages are not permitted in this room.

Configuration of the Noh stage

A Noh play is acted out on the main stage, which has a roof with three sides open around the stage (approx. 6 m on each side). There are four pillars supporting the roof, each of which has a special name. The pillars play an important role in helping the actor to position himself on the stage. The wall at the back of the stage is called the "mirror board" (kagami ita), and an ancient pine tree is painted on it. There is an upstage (ato-za) area, where the musicians and stage assistant(s) sit. The "bridgeway" (hashi-gakari) serves as the place of entrance and exit for the characters, and also plays an important role as part of the performing space, and at the far end of it, a curtain (agemaku) is hung to separate the "mirror room" (kagami no ma) and the bridgeway.

1st Floor Stage



- 1 Mirror room
- 2 Curtain
- 3 Bridgeway
- 4 Third pine
- 5 Second pine
- 6 First pine
- 7 Shite pillar
- 8 Center stage right
- 9 Sighting pillar
- 10 Front
- 11 Staircase
- 12 Waki pillar
- 13 Chorus seat
- 14 Flute pillar
- 15 Sliding door
- 16 Mirror board
- 17 Kyogen seat
- 18 Stage assistant(s) seat
- 19 Up stage
- 20 Stick-drum seat
- 21 Knee-drum seat
- 22 Shoulder-drum seat
- 23 Center stage right
- 24 Center stage
- 25 Center stage left
- 26 Downstage right
- 27 Downstage center
- 28 Downstage left
- 29 Waki seat